Constructive Feedback

√ Give and receive specific, supportive, and useful comments
√ Enhance aesthetic appreciation, vocabulary, and creative skills
√ Avoid critical, negative, or discouraging comments

Part One: Specific Compliment

“Jennifer, your pantomime wall looked real because you kept it at the same distance and worked slowly.”

Part Two: Specific Suggestion

“My suggestion is to use your face more to show us how the character feels and reacts inside the box.”

Always include both parts in your feedback.

Positive example: “Using all three levels made your machine look interesting, and next time you could try to make your sound effects louder for the audience.”

Poor example: “It was good, but you were too quiet.”

Three Kinds of Feedback

- Teacher Feedback—from teacher to student
- Peer Feedback—from student to student
- Self Feedback—from self to self about one’s own work

Watch your Words

√ Be supportive, sensitive, specific, encouraging, and nonjudgmental
√ Avoid judgmental words: right, wrong, good, bad
√ Avoid negative words: but, however, should, need